

"Silent Ways"



Cæcilie Norby

Cover Notes

April 2013

01)	STEPPING STONE	3.30	<i>(Duffy and S. Booker)</i>
02)	WINTER LADY	3.50	<i>(L. Cohen)</i>
03)	IN MY SECRET LIFE	3.22	<i>(L. Cohen)</i>
04)	PAPA WAS A ROLLING STONE	4.36	<i>(The Temptations)</i>
05)	DIAMONDS AND GOLD	3.55	<i>(T. Waits)</i>
06)	LIKE A ROLLING STONE	3.52	<i>(B. Dylan)</i>
07)	HURT	4.48	<i>(T. Reznor)</i>
08)	HEARTS AND BONES	5.08	<i>(P. Simon)</i>
09)	SILENT WAYS	3.31	<i>(W. Haffner/C. Norby)</i>
10)	HAVE YOU EVER SEEN THE RAIN	4.03	<i>(J. Fogerty)</i>
11)	BLACK HOLE SUN	5.09	<i>(C. Cornell)</i>
12)	HYMNEN	4.09	<i>(L. Danielsson/C. Norby)</i>

PRODUCED BY LARS DANIELSSON & CÆCILIE NORBY

EXECUTIVE PRODUCER: SIEGFRIED LOCH

Recorded in Copenhagen Piano Studio, Copenhagen Denmark

by Freddy Albrektsen & Christian Alex Petersen

Assistant engineering by Julian Barfoed

Mixed in Copenhagen Piano Studio, Copenhagen Denmark by Freddy Albrektsen

Mastered in Tia Dia Studios, Mölnlycke Sweden by Bo Savik

Cæcilie Norby:

All vocals

Lars Danielsson:

Acoustic guitars, Cello, Bass, Tambourine

Leszek Mozdzer:

Piano

Nguyen Le:

Electric guitars, Electronics

Robert Mehmet Ikiz:

Drums & Percussion

All arrangements by Lars Danielsson
All vocal arrangements by Cæcilie Norby
Except;

no 1, 2 & 9 *arr. The band,*
no 5 & 6 *arr. L. Danielsson / C. Norby,*
no 7 *arr. L. Mozdzer / L. Danielsson,*
no 8 *arr. L. Mozdzer,*
no 11 *arr. L. Mozdzer / C. Norby,*
no 12 *arr. C. Norby*

Marius Neset: Tenor - and Soprano Saxophones on no 5, 8, 10

Bo Savik, Lars Danielsson and Cæcilie Norby: Background vocals on no 5

Thanks to:

Copenhagen Piano, Claus Kiilpatrick, Lars Falck, Mikkel Schmidt, Brian Lensing, PDH, Micky Pramming, the ACT staff, Las Thomsen, Slagtøjscentret.

Special Thanks to:

Freddy Albrektsen; great spirit

Lars Danielsson uses Wilson pickups, Neumann Microphones and Roland Electronics.

Robert Mehmet Ikiz plays Gretsch drums & Bosphorus cymbals.

Nguyên Lê uses VoVox cables, Fractal Audio, Audeze headphones, DV Mark & DR Strings.

Leszek Mozdzer gives his special thanks to Mirosław Mastalerz Piano-Forte.